TECHNICAL



Screen Printing

21 Step Grey Scale Exposure Calibration for AQUAPRO

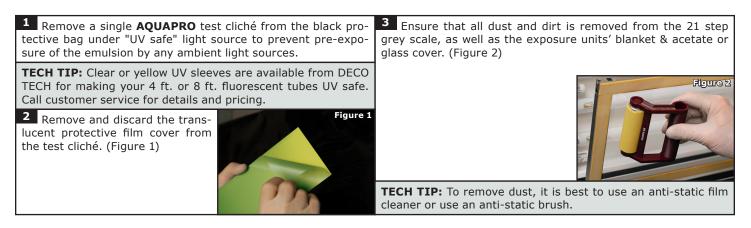
PROCESS OVERVIEW:

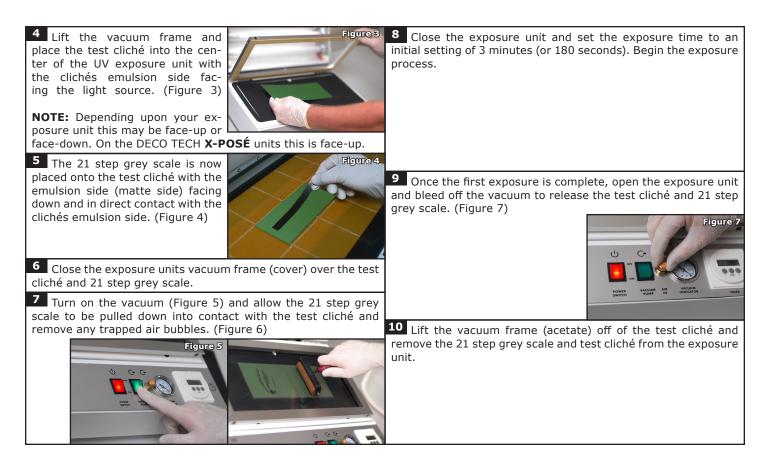
The **AQUAPRO** polymer clichés from **DECO TECH** are precision made using UV sensitive photo-polymer emulsion laminated to a thin steel backing plate. This special photo-polymer emulsion makes the **AQUAPRO** clichés easy to process in most standard UV exposure units (a unit equipped with vacuum frame is best). Since all UV exposure units do vary in light intensity, it is necessary to determine the optimum exposure time to create the proper etch depth (usually around 25 microns) of a **AQUAPRO** cliché. By using the **PROSERIES** 21 Step Grey Scale, you can properly calibrate the exposure times required for both the first and second exposures of the cliché using the tint screen.

NOTE: You should periodically recalibrate your cliché exposing process using the 21 Step Grey Scale, due to decrease in UV bulbs strength over time.

Required Materials: AQUAPRO Polymer test clichés (Available from DECO TECH at no charge) PROSERIES Screen tint film (recommend 280 line 85%) PROSERIES 21 step grey scale PROSERIES Washout Tank PROSERIES Washout Brush PROSERIES Washout Brush PROSERIES Washout Gloves PROSERIES Anti-static accessories (optional)

STEP 1 - EXPOSURE: The 21 step grey scale is a precision made film positive with a series of 21 "steps." These socalled "steps" range from 100% light transmission (transparent) to 0% light transmission (opaque). Every step in the scale is a halftone dot image in which the dots cover a fixed percentage of area and block out a fixed percentage of light. Each step increase corresponds to an additional 5% of light transmission decrease. For example, step 1 equals 100% light transmission and step 21 equals 100% light blockage.





STEP 2 - WASHOUT AND ETCHING PROCESS: In this step the unexposed emulsion in the cliché is removed by rinsing with water. Water removes all unexposed soft emulsion in the artwork image and creates the actual etching in the cliché. The washout tray should be prepared by filling it with water to a depth of ¼ to ½ inch.

11 Place the AQUAPRO cliché into the washout tank filled with water with the emulsion side of the cliché facing up. (Figure 10)	Figure 10	13 If available, use a compressed air nozzle to blow off the excess water from the etched cliché NOTE : This step is optional see tech tip below for alternative. (Figure 13)
TECH TIP: The water should be at room temperature or higher. Warmer water will speed up the processing time.		TECH TIP: If compressed air is not available, then pat dry with a paper towel.
12 Using the PROSERIES wash- out brush, apply light hand pres- sure and brush the cliché in a cir- cular motion, brushing for at least 3 minutes (or sufficient amount of time to remove all of the unhard- ened emulsion.) (Figure 11)	Figure 11	
TECH TIP: Alternate your brush strokes & direction every 10 to 15 seconds and brush the entire cliché surface. Staying in one area will create an uneven depth of the etch.		

STEP 3 - EXPOSURE TIME DETERMINATION: To ensure proper cliché life and quality results using the AQUAPRO clichés, you will need to get a step value between 9 and 10 on the 21 step grey scale (Figure 12)

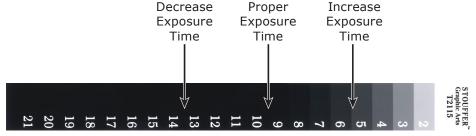


Figure	12
--------	----

Look at the test cliché to see the step pattern that has been etched. If the exposure time you selected (example was 180 seconds) is correct, the step will show a value between 13 and 14 on the scale. If the correct value is not found, use the at- tached calibration chart to properly calibrate the exposure by increasing or decreasing exposure time.	to obtain the proper calibrated range between 9 and 10 for AQUAPRO clichés. NOTE: Other brand clichés may require different step settings. The value mentioned in this technical bulletin is for DECO TECH
TECH TIP: If your image is etched to a step GREATER than the 9th step, the exposure time will need to be DECREASED . If your image is etched to a step LOWER than the 9th step, the exposure time will need to be INCREASED .	 AQUAPRO clichés. 17 Once you have determined the correct exposure time, you will use this setting for your exposure of the screen tint film for all your AQUAPRO clichés.
15 If you did not achieve the desired result of a step value between 9 and 10 on the scale, you must adjust your exposure time by estimating the necessary change using the chart below. (Figure 13)	TECH TIP: When producing clichés with fine line details, the first exposure may be reduced to minimize the amount of light "undercutting" that may occur. If a reduction of the first exposure time is required, the time value can be reduced up to a maximum of half the original value.

EXPOSURE ADJUSTMENT CHART: Use the chart below when making necessary adjustments to exposure time.

Required steps:	Multiply time by:
+6	7.60
+5	5.40
+4	3.90
+3	2.75
+2	2.00
+1	1.40
-1	0.71
-2	0.51
-3	0.36
-4	0.26
-5	0.19
- 6	0.13
	Figura 13

Example scenario: If your last test produced a 9 on the 21 step grey scale at 60 seconds and you need to achieve 13, your new value would be calculated using the chart (Figure 13) as follows: The difference between your initial test value (9) and your desired value (13) is and additional 4 steps (+4). Reference the chart to find the necessary multiplyer; +4 shows a multiplyer of 3.90. Multiply your initial test exposure time (60) by the given multiplyer (3.90) to find your new exposure time. **60 (seconds) x 3.90 = 234 seconds**

NOTE: The new value must be retested and further tests beyond that may also be required to fully calibrate the correct exposure time. It may take a total of 5-6 test-size clichés in order to fully calibrate. Do not use full sized production quality clichés for this procedure; a small test cliché (appox. 2" x 5") will be sufficient. Sample size test clichés are available from DECO TECH at no charge (shipping charge will apply if shipped separately.) Call our customer service department **(800) 300-DECO** to request a package of test cliché samples.